



REWIRES : A Sweet Niche (Surface Press)

A Sweet Niche is the work of **Keir Cooper** & **Olly Sellwood**.

Sitting between jazz, alternative and rock, they share a musical vocabulary sharpened over two decades. The latest album **REWIRES** is arranged and performed as a live big band video album.

The **bigband** includes Ellie Westbrook, Sam Calcott, Josh Perl, Nicky Baigent, Monique Buchanan, Oz Browne, Ben Handysides, Rose Biggin, Luke Toms & Stanley Macdonald - combining members of The Display Team, Knifeworld, North Sea Radio Orchestra, Lost Crowns & Hot Head Show. Keir & Olly have developed a joint vocabulary, which at its core is interested in rhythmic interplay, types of musical cooperation; punctuation and space; and with the bigband, additional interests are of live performance spectacle and a high fidelity full sound.

> DIGITAL

asweetniche.info
 asweetniche.bandcamp.com
 FULL VIDEO ALBUM
https://youtu.be/_eFFnGmrQWI
 facebook.com/ASweetNiche
 instagram.com/asweetniche
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BIOS

Keir works with guitar + electronics and live art and has been showcased internationally by the British Council for Drama & Dance. He is currently an associate artist with New British Music Theatre.

Original live works include collaborations with Miss Pole Dance UK finalist and theatre academic Rose Biggin, veteran flamenco duo Lola Rueda and Juan Carlos Otero and trans activist and performer Emma Frankland.

As a guitarist, he performs internationally with London-based band Yossarian and guest-spots with TMWKFBIMGYL, a guitar sextet lead by Chris Brett Bailey. His original compositions for theatre & dance have shown across UK, Europe, Canada, Brazil & Indonesia.



Oliver is a composer and saxophonist. As a composer his work has been performed in the UK, US and Europe. He has worked with Zwerm Electric Guitar Quartet, Line Upon Line and the cellist Olly Coates. He is currently studying for a PhD in Music Composition at the University of Southampton with Matthew Shlomowitz, Drew Crawford and Michael Finnissy.

As a saxophonist he also plays in the psychedelic rock band Knifeworld, whose album Bottled Out of Eden (Inside Out Records, 2016) was rated 5* in the Guardian. Additionally he has featured on recordings including: Vödün – Ascend (New Heavy Sounds); Necro Deathmort – Overland (Profound Lore Records); Charlie Cawood – The Divine Abstract (Bad Elephant Music); and Emmett Elvin – Bloody Marvels (Bad Elephant Music).



THE BIGBAND

A Sweet Niche bigband are: **Ellie Westbrook** (Vocals) **Sam Calcott** (Trumpet), **Josh Perl** (Alto Saxophone), **Nicky Baigent** (Tenor Saxophone), **Monique Buchanan** (Keys), **Stanley Macdonald** (Bass), **Ben Handysides** (Drums), **Rose Biggin** (Vocals), & **Luke Toms** (Vocals).

The ensemble combines members of **The Display Team**, **Knifeworld**, **North Sea Radio Orchestra**, **Lost Crowns** & **Hot Head Show**.

A SWEET NICHE HISTORY

Keir and Oliver have been making music together since childhood. **EYE MUSIC** was their first output writing for Baritone Sax, Guitar and Drums - recorded at the Eden Project, Cornwall. For **EYE MUSIC II**, Keir and Oliver spent ten days writing together in Madrid and finished the process with drummer Ben Handysides. Tim Doyle joined on drums for **WIRES**, which saw the use of occasional electronics across the instruments, and later the material was rearranged for a new Bigband and recorded as a Live Video Album.

REVIEWS (A SWEET NICHE)

'A Sweet Niche are the ones to watch. They've evolved from a trio into a much bigger band, have some serious compositional skills and fuse punk, jazz and rock in ways I've not quite heard done before ... I advise everyone to make time to see them.'

New killer bands in London
// Cosmic Carnage

'A shedload of energy, and an expansive sense of musicality; every element of the sound is considered, and every note is performed with skill and judgement. It makes demands of the listener, but it offers commensurate rewards; this is some extraordinarily intelligent and well-realised work.'

Oliver Arditi

'Perfectly pulled towards sonic extremities, this is music for the sharp listener and their dog, both joyous and daring. A Sweet Niche emerge from London's underground with a creative wit.'

Maxwell Hallett (Betamax)
Soccer96, The Comet Is Coming

'It falls to A Sweet Niche, then, to stagger splay-armed along the edge; to rake their nails down the rough wall of art and shout the appropriate odds...

As if bagpuss joined Slayer'

Misfit City

'The sheer suddenness of each handbrake turn between the riffs that they offer up is pure math rock, yet the precision with which they execute each turn, the immediate shift in dynamic intensity, the coordination between each musician and the discipline that they display is reminiscent of avant jazz rock outfits such as Zu and Zs... EYE MUSIC II is a furious mixture of hopeful and trepidatious melodies, mellow jazz sections and frantic rock riffs... Every song is almost bipolar in its construction, yet A Sweet Niche's vision is transmitted with sparkling clarity.'

Echoes and Dust

'seriously impressive in its scope & virtuosity'

Cognitive Dissonance

